

# COMICA at the ICA

The Mall, London SW1. [www.ica.org.uk](http://www.ica.org.uk)  
Book online at [www.ica.org.uk/comica](http://www.ica.org.uk/comica)  
or call 020 7930 3647

## Exhibitions

14 - 26 November, Concourse Gallery, Free.

### PoCom 2 - Potential Comics Continued

Daniel Merlin Goodbrey and *Le Gun's* Neal Fox, Bill Bragg and more conjure up a wall-sized graphic story mind-map.

### Incredibly Strange Comics

Reel at the world's weirdest comics: *Leather Nun!* *Amputee Love!* *Trucker Fags in Denial!* and more!

## Talks

COMICA Conversations: 3 Talks in 1 Afternoon

Sun 16 November, Nash Room

Tickets: £6 each, £5 concs, £4 ICA members, or

Book All 3 for £15, £12 concs, £9 members

### Dave McKean's Imaginings, 14.00-15.30

The indefatigable innovator talks about his latest projects, with Andrzej Klimowski.

### Between the Panels 3, 16.00-17.30

Hannah Berry, Paul Duffield, Oliver East and Marcia Williams divulge their creative secrets and the judges discuss and present the winner's of The Observer/Jonathan Cape/COMICA Graphic Short Story Prize.

### Turning Classics into Comics, 18.00-19.30

Richard Appignanesi and Ian Edgington talk with their visualisers Mustashrik, Chie Kutsuwada and Ian Culbard, and John M. Burns, Jason Cobley and Mike Collins discuss their versions of *Jane Eyre* & *A Christmas Carol*.

Mon 17 November, 19.00 - 20.30, Theatre

Tickets: £10, £9 concs, £8 ICA members

### Ian Rankin: Crime & Comics

The crime writer shares his love of comics and his *Hellblazer* graphic novel debut with Toby Litt.

Tues 18 November, 19.15 - 20.30, Nash Room

Tickets: £10, £9 concs, £8 ICA members

### Alex Maleev: Master of Mood

The *Daredevil*, *Halo* and Stephen King illustrator talks with David Hine. Maleev signs with guests Ted Benoit & Emmanuel Guibert

COMICA Conversations: 3 Talks in 1 Afternoon

Sun 23 November, Nash Room

Tickets: £6 each, £5 concs, £4 ICA members, or

Book All 3 for £15, £12 concs, £9 members

### Great British Comics, 14.00-15.30

*Battle!* *Boyfriend!* *Roy of the Rovers!* Re-live your favourites with experts Steve Holland, David Leach

and David Roach, then John & Patricia Aggs, Adam Brockbank, Gary Northfield & Sarah McIntyre look at *The DFC* and 21st century kids' comics.

### Stripping Off: Erotic Comics, 16.00-17.00

An adults-only romp through X-rated comics with Erich von Gotha, Lynn Paul Meadows, Garry Leach and Frederic Mullaly, hosted by Tim Pilcher.

### Live From Kirby Plaza, 17.30-19.00

Jack Kirby's legend and legacy explored by Paul Gambaccini, Paul Gravett, Chrissie Harper & Mike Lake with live links to biographer Greg Theakston, artist James Romberger & archivist Rand Hoppe.

Sun 23 November, 19.30 - 21.00, Theatre

Tickets: £10, £9 concs, £8 ICA members

### Shelton, Spain and Spiegelman

Reunited, the creators of *The Freak Brothers*, *Trashman* & *Maus* recall their early days and reveal their new books *Not Quite Dead*, *Che* & *Breakdowns*.

Mon 24 November, 18.45 - 20.15, Cinema 1

Tickets: £10, £9 concs, £8 ICA members

### Art Spiegelman: Portrait of the Artist...

The author of *Maus* talks to Posy Simmonds about his latest compilation of comix old and new.

## Publishers' Fair: Free Admission

Sat 22 November, 13.00 - 19.00, Nash/Brandon.

### COMICA Comiket

Meet and buy from self-publishers and small presses, watch them at work and join in. In association with London Underground Comics.

## Films ( See website for times and prices)

**Naruto Anime Double-Bill:** Sat November 22, introduced by Helen McCarthy. Also showing separately: Sat November 29, Sun November 30.

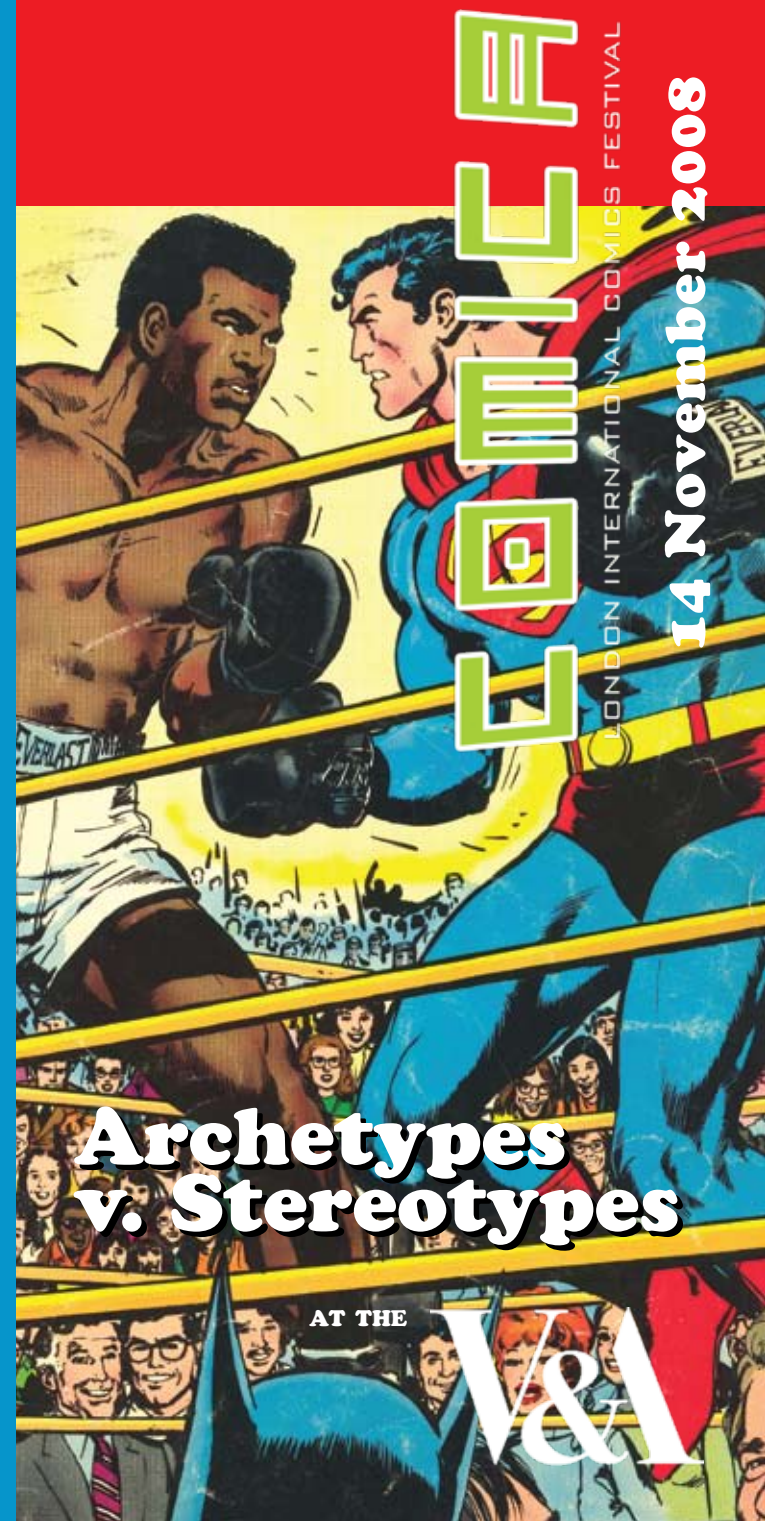
**20th Century Boys:** Wed 26 November, 20.30

Live-action movie of Naoki Urasawa's manga.

Sponsored by:



Supported by Bloomsbury, Cinebook, Classical Comics, *The Erotic Review*, First Second Books, Ilex Press, *Jack Kirby Quarterly*, London Underground Comics, Manga Entertainment, Orbital Comics, Penguin Books, Quality Communications, SelfMadeHero, Thought Bubble Festival, Titan Books, Verso Books and Walker Books.



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# COMICA at the V&A

To celebrate the National Art Library's acquisition of major collections of comics, the first ever COMICA Symposium and Evening Talk are being held on Friday 14 November in the Lecture Theatre, Victoria & Albert Museum, South Kensington, London SW7. Book online at [www.vam.ac.uk](http://www.vam.ac.uk), email [bookings.office@vam.ac.uk](mailto:bookings.office@vam.ac.uk) or call 020 7942 2211.

## One Day Comica Symposium

### Archetypes v Stereotypes in Comics & Graphic Novels

Fri 14 November, 10.00–17.45, Tickets: £40, £30 concs, £15 students.

Creators and experts examine the formations and functions of archetypes and stereotypes, racial, sexual, social and political, in British and American comics and graphic novels.

#### 10.00 Coffee & Registration

#### 10.30 Introduction by John Meriton

#### 10.35 Art of the Century

Ian Rakoff on Stereotypes, Prejudice and Grammar in Film & Comics Frame-Culture

#### 11.20 Racial Stereotypes in Comics

Charles Dierick from the Hergé Studios and former director of the Comics Museum in Brussels discusses *Tintin in the Congo* and racial stereotypes in comics.

#### 12.05 Supermen and Wonderwomen

Doug Braithwaite, penciller on *Justice*, is interviewed by Richard Reynolds, author of *Superheroes: A Modern Mythology*, about changing representations from *Superman* to *Watchmen* and beyond.

#### 12.40 Discussion

#### 13.00 Lunch (not included)

#### 14.00 Women's Roles in Comics

Eric Fernie, former director of the Courtauld Institute, assesses women in *Rip Kirby*, *Dan Dare* and other comics in terms of looks, intelligence and courage and how they form part of the narrative or are independent of it.

#### 14.45 Minority Reports

Pat Mills, comics writer, and Derek Liverpool, researcher, discuss black characters and other minorities in modern US/UK comics. Chaired by Paul Gravett.

#### 15.30 Coffee break

#### 15.50 From Hippies To Yuppies

Posy Simmonds on writing and drawing the British classes.

#### 16.35 Women Creators & Heroines Today

Lise Myhre, strip cartoonist of Goth-girl Nemi in *Metro*, and Asia Alfasi, Muslim autobiographical graphic novelist, share their experiences with Corinne Pearlman, cartoonist for *The Jewish Quarterly*.

17.15 - 17.45 Plenary Discussion, followed by signings in the V&A Shop.

#### Evening Talk

#### Alan Moore & Melinda Gebbie: *Lost Girls*

Fri 14 November, 19.00–20.00

Tickets: £8, £6 concs. Book the Symposium and save £2 on this talk.

Legendary anarchist, occultist and comics writer Alan Moore and artist collaborator Melinda Gebbie discuss imagining the adult erotic lives of storybook archetypes Alice, Wendy and Dorothy with Kevin Jackson. Followed by signings in the V&A Shop.

## COMICA at the institut français

17 Queensberry Place, London SW7 2DT.

Tickets: £3, £2 concs. Book online at [www.institut-francais.org.uk](http://www.institut-francais.org.uk), email [box.office@ambafrance.org.uk](mailto:box.office@ambafrance.org.uk) or call 020 7073 1350.

#### Ted Benoit & Emmanuel Guibert

Wednesday 19 November, 19.30-21.00

Ted Benoit revives the thoroughly British detectives Blake & Mortimer and Emmanuel Guibert illustrates the memoirs of American G.I. Alan Cope. Two bande dessinée masters interviewed by Ann Miller & Paul Gravett.

For the full COMICA programme visit [www.paulgravett.com](http://www.paulgravett.com)

Design by [petestanbury@btopenworld.com](mailto:petestanbury@btopenworld.com)

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COMICA

LONDON INTERNATIONAL COMICS FESTIVAL

14 - 26 November 2008

art spiegelman  
and others

AT THE  
Institute of  
Contemporary  
Arts