

# Milo ARMADILLO

## knitting pattern

BY JAN FEARNLEY

### YOU WILL NEED:

Size 3mm (US 2/3) needles.  
 50g Debbie Bliss baby cashmerino in pale pink  
 Scraps of Debbie Bliss baby cashmerino in dark pink  
 Scraps of Debbie Bliss baby cashmerino in white  
 Scraps of Debbie Bliss baby cashmerino in yellow  
 Scraps of Debbie Bliss baby cashmerino in green  
 Scraps of Debbie Bliss baby cashmerino in pale blue  
 Scraps of Black wool, scraps of red wool  
 Some fluffy stuffing.

Milo's head and back is knitted in stocking stitch.  
 His ears, body, arms and legs are knitted in garter stitch.

### ABBREVIATIONS:

**K** knit  
**P** purl  
**st(s)** stitch(es)  
**inc** increase by knitting into the front and back of the next st.  
**m1** make one stitch by picking up and working into the back of the loop between the last st and the next st  
**dec** decrease by knitting or purling the next two sts together  
**k2tog** knit the next two sts together  
**skpo** slip1, knit one, then pass the slipped stitch over the knitted stitch  
**()** repeat the instructions in the brackets the number of times indicated.

### MILO'S HEAD

Using 3mm needles and pale pink wool, cast on 3sts.

1st row: (inc) twice, K1.  
 2nd row: (inc) four times, P1.  
 3rd row: (K1, inc) four times, P1. (13sts)  
 4th row: P13.  
 5th row: K13.  
 6th row: P13.  
 7th row: K13.  
 8th row: inc, (P3, inc) to end.  
 9th row: K17.  
 10th row: inc, P3 to end. (22sts)  
 11th row: K22.  
 12th row: P11, inc, P10.  
 13th row: (K3, m1) three times, K5, (m1, K3) three times. (29sts).  
 14th row: P29.  
 15th row: (K4, m1) three times, K5, (m1, K4) three times.  
 16th row: P35  
 17th row: (K5, m1) three times, K5, (m1, K5) three times.  
 18th row: P41  
 19th row: (K6, m1) three times, K5, (m1, K6) three times.  
 20th row: P47  
 21st row: (K7, m1) three times, K5, (m1, K7) three times.  
 22nd row: P53.  
 23rd row: K16, (m1, K2) four times, m1, K5, m1, (K2, m1) four times,

K16. (63sts)  
 24th row: P63.  
 Rows 25–34: stocking stitch.  
 Shape back of head.  
 35th row: (K7, k2tog), seven times.  
 36th row: P.  
 37th row: (K6, k2tog) seven times.  
 38th row: P.  
 39th row: (K5, k2tog) seven times.  
 40th row: P  
 41st row: (K4, k2tog) seven times  
 42nd row: P  
 43rd row: (K3, k2tog) to end.  
 44th row: (P2, P2tog) to end.  
 45th row: (K1, k2tog) seven times.  
 46th row: (P2 tog) seven times.  
 48th row: cast off.

### MILO'S EARS

Starting at base of ear.

Cast on 8sts.

1st row: (inc, K1) four times. (12st)  
 2nd row: K.  
 3rd row: (K2, m1) twice, K4, (m1, K2) twice. (16st)  
 4th row: K  
 5th row: (K3, m1) twice, K4, (m1, K3) twice (20st).  
 6th–13th rows: K20.  
 14th row: k2tog, K2, K2 tog, K8, k2tog, K2, k2tog. (16sts)



*Cuddle, love and enjoy.*

15th row: K16.  
 16th row: k2tog, K2, K2 tog, K4, k2tog, K2, k2tog. (12sts)  
 17th–19th rows: K.  
 20th row: cast off.  
 For Milo's ear with patch, follow the above, but remember to change to white wool from row 6 to row 16.

## MILO'S TAIL

Using pale pink, cast on 24sts.

1st–4th rows: K  
 5th row: K2 tog, K to end.  
 6th row: K2 tog, K to end. (22sts)  
 7th row: K 22  
 8th row: K22.

Change to dark pink.

9th row: K22.  
 10th row: K22.

Change to light pink.

11th row: K22.  
 12th row: K2 tog, K to end.  
 13th row: k2tog, K to end. (20sts)  
 14th row: K20  
 15th row: K20  
 16th row: K20.

Change to dark pink.

17th row: K20.  
 18th row: K20.

Change to light pink.

19th row: K20.  
 20th row: K2 tog, K to end.  
 21st row: K2 tog, K to end. (18sts)  
 22nd row: K18.  
 23rd row: K18  
 24th row: K18.

Change to dark pink.

25th row: K18.  
 26th row: K18.

Change to light pink.

27th row: K18.  
 28th row: K18.  
 29th row: K18.  
 30th row: K18.  
 31st row: K18.  
 32nd row: K18.

Change to dark pink.

33rd row: K18.  
 34th row: K18.

Change to light pink.

35th row: K18.  
 36th row: K2 tog, K to end.  
 37th row: K2 tog, K to end. (16sts)

38th row: K16.

39th row: K16.

40th row: K16.

Change to dark pink.

41st row: K16.  
 42nd row: K16.

Change to light pink.

43rd row: K16.  
 44th row: K2 tog, K to end.  
 45th row: K2 tog, K to end. (14sts)  
 46th row: K14.  
 47th row: K14  
 48th row: K14.

Change to dark pink.

49th row: K14.  
 50th row: K14.

Change to light pink.

51st row: K14.  
 52nd row: K2 tog, K to end.  
 53rd row: K2 tog, K to end. (12sts)  
 54th row: K12.  
 55th row: K12.  
 56th row: K12.

Change to dark pink.

57th row: K12.  
 58th row: K12.

Change to light pink.

59th row: K12.  
 60th row: K2 tog, K to end.  
 61st row: K2 tog, K to end. (10sts)  
 62nd row: K10.  
 63rd row: K10.  
 64th row: K10.  
 Cast off.

## MILO'S FEET AND LEGS (Make 2!)

Start at foot.

Using pale pink, cast on 30sts.

1st row: (inc, K13, inc) twice (34sts)  
 2nd row: K.  
 3rd row: (inc, K15, inc) twice.(38sts)  
 4th–8th rows: K.  
 9th row: K15, (skpo) twice, (K2 tog) twice, K15.  
 10th row: K.  
 11th row: K11, (skpo) three times, (k2tog) three times, K11.  
 12th row: K.  
 13th row: K8, (skpo) three times, (k2tog) three times, K8. (22sts)  
 14th row: k2tog, K18, k2tog  
 15th–28th rows: K20.  
 29th row: Cast off.



## MILO'S ARMS (Make 2)

Using pale pink, cast on 8sts.

1st row: (inc, K1) four times.  
 2nd row: K.  
 3rd row: (K2, m1) twice, K4, (m1, K2) twice.  
 4th row: K.  
 5th row: (K3, m1) twice, K4, (m1, K3) twice. (20sts)  
 6th–30th rows: garter stitch.  
 31st row: Cast off 3 sts, knit to end.  
 32nd row: Cast off 3 sts, knit to end.  
 33rd–35th rows: dec at each end.  
 36th row: K.  
 Cast off.



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## MILO'S BODY

Start at bottom of body.

Cast on 18sts.

1st row: K18.

2nd row: K1, inc, K14, inc, K1. (20sts)

3rd row: K4, m1, K2, m1, (K4, m1) twice, K2, m1, K4. (25sts)

4th row: K25.

5th row: K1, m1, K4, m1, K2, m1, K5, m1, K1, m1, K5, m1, K2, m1, K4, m1, K1. (33sts)

6th-8th rows: K33

9th row: K7, m1, K2, m1, K15, m1, K2, m1, K7. (37sts)

10th-12th rows: K37.

13th row: K2, m1, K6, m1, K2, m1, K7, m1, K3, m1, K7, m1, K2, m1, K6, m1, K2. (45sts)

14th row: K45.

15th row: K4, m1, K6, m1, (K4, m1) twice, K9, (m1, K4) twice, m1, K6, m1, K4. (53sts)

16th-56th rows: garter stitch.

Shape shoulders.

57th row: K4, k2tog, K2, k2tog, (K3, k2tog) twice, K13, (k2tog, K3) twice, k2tog, K2, k2tog, K4. (45sts)

58th row: K45.

59th row: (K3, k2tog) twice, K2, (skpo, K3) twice, K1, (K3, k2tog) twice, K2, (skpo, K3) twice. (37sts)

60th row: K37.

61st row: (K2, k2tog) twice, K2, (skpo, K2) twice, K1, (K2, k2tog) twice, K2, (skpo, K2) twice. (29sts)

62nd row: K29

63rd row: (K1, k2tog) three times, K1, skpo, K1, skpo, K2, skpo, K1, (k2tog, K1) three times. (20sts)

64th row: K20

65th row: (K1, k2tog) three times, K2, (k2tog, K1) three times. (14sts)

67th-68th rows: K14

69th row: cast off.

## MILO'S PATTERNED BACK

This is knitted separately and sewn on later, with a wee bit of stuffing underneath for added squidginess...

Cast on 12sts.

1st row: inc, K1, inc, K6, inc, K1, inc. (16sts)

2nd row: P16

3rd row: K1, m1, K1, m1, K2, m1, K8, m1, K2, m1, K1, m1, K1.

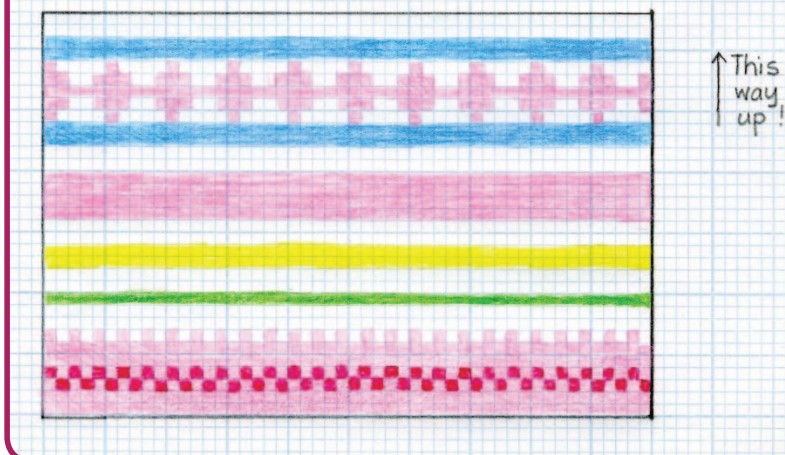
4th row: P22

5th row: K2, m1, K1, m1, K1, m1, K14, m1, K1, m1, K1, m1, K2.

6th row: P28

7th row: (K1, m1) three times, K4, m1, K1, m1, K11, m1, K1, m1, K1, K4,

Section of Milo's 'shell'.



(m1, K1) three times.

8th row: P38

9th row: (K2, m1) three times, K4, (K1, m1) twice, K4, m1, K1, K4, K1, m1, K4, (m1, K1) twice, K4, (m1, K2) three times.

10th row: P50.

Now follow chart (see above).

Shape shoulders. Change back to pale pink wool.

1st row: (K2, k2tog) three times, (K4, k2tog) twice, K2, k2tog, K4, k2tog, K4, (k2tog, K2) three times. (40sts)

2nd row: P40

3rd row: (k2tog, K2) three times, (K4, k2tog) twice, K4, (K2, k2tog) three times.

4th row: P32.

5th row: (k2tog, K1) three times, K3, K2 tog, K4, k2tog, K3, (K1, k2tog) three times.

Change to dark pink wool.

6th row: P2 tog, P1, P2 tog, P2, P2tog, P5, P2tog, P2, P2tog, P1, P2tog. (18sts)

7th row: K1, k2tog, K1, k2tog, K6, k2tog, K1, K2 tog, K1. (14sts)

8th row: P 14

9th row: K14.

Change to pale pink wool.

10th row: P2 tog, P4, P2 tog, P4, P2 tog.

11th row: K

12th row: P

13th row: cast off.

## FINISHING

**Legs** With right side together, join leg and foot seam. Turn out and stuff lightly to give a nice floppy effect. Close open edge and sew in any loose ends.

**Arms** With right sides together, join arm

seam. Turn out and stuff lightly.

**Ears** as above, but do not stuff. They'll be fine as they are.

**Head** With right sides together, sew along open edges, leaving a gap for stuffing where Milo's neck would be. Turn right way out and stuff lightly, shaping the stuffing as you go with your fingers to reveal the shape of his cute little face and snout. Attach ears to head. Don't worry if they're a bit wonky. Milo's are too.

**Body** As above. Stuff lightly until you have a nice shape.

**Tail** With right side together, sew along length of tail from bottom up. Stuff lightly and leave base of tail open, sew this straight on to Milo's body. Attach head, arms and legs to body. If you like, add a little frayed bit on the tip, just like Milo's, using a scrap of plaited wool.

**Milo's back** Sew in loose ends. Using the same colour as the body, start at the shoulders and gently attach to the back, stuffing lightly as you go. Follow the shape all the way round, and when you are happy with it, add a few extra stitches to hold everything in place.

Using scraps of black and red wool, embroider on the spots on Milo's patched ear, the squiggly lines on his back and two French knots for his eyes.



Cuddle, love and enjoy.