The Story in the Picture

A conversation about making picture books, with Patrick Benson, Bruce Ingman and Niamh Sharkey Accompanied by Deirdre McDermott and Lizzie Spratt from Walker Books

Presented by Walker Books and The Reading Centre at The Church of Ireland College of Education

Saturday 25th April 2009 from 9.30 a.m. to 4.30 p.m.

The Reading Centre at The Church of Ireland College of Education 96 Upper Rathmines Road, Dublin 6.

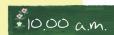


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Programme:

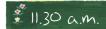


An introduction from Valerie Coghlan.

Deirdre McDermott talks about making picture books with the best authors and illustrators



Coffee



Niamh Shar<mark>key discusses how to</mark> make great books for very young children

*12.15 p.m.

Bruce Ingman gives insights into his uniquely creative picture-book-making process



Lunch

\$2.00 p.m.

Lizzie Spratt introduces the wonderful world of graphic novels to readers of all ages

3.00 p.m.

Patrick Benson talks about making inspirational art for picture books

\$4.30 p.m.

Chose from Vaherie Coghlan

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Patrick Benson has collaborated with some of the very best children's authors, including Martin Waddell and Roald Dahl. Among his much loved picture books are *Owl Babies*, *Farmer Duck* and the Emil/Kurt Maschler Award-winning *The Little Boat*.

Niamh Sharkey had many jobs before deciding to draw pictures for a living. She received both the Bisto Book of the Year Award and The Mother Goose Award for her first book *Tales of Wisdom and Wonder*. Her other titles, including *The Ravenous Beast, Santasaurus* and *I'm a Happy Hugglewug*, have won her much critical acclaim.

Bruce Ingrican is the author-illustrator of several acclaimed picture books, including When Martha's Away, which won the Mother Goose Award, and Bad News! I'm in Charge! Most recently he has collaborated with author Allan Ahlberg to make three outstanding picture books, The Runaway Dinner, Previously and The Pencil.

Deirdre McDermott is the picture book publisher at Walker Books. She is passionate about children's books and has worked with such award-winning authors and illustrators as Helen Oxenbury, P. J. Lynch, John Burningham, Bob Graham, Allan Ahlberg, Anita Jeram and many others.

Lizzie Spratt is a commissioning editor at Walker Books, and has built an innovative and exciting graphic novel programme for children of all ages.

Bookings:

The Reading Centre@The Church of Ireland College of Education.

Please make cheques payable to

'The Church of Ireland College of Education'.

Cost □35 (students □20) to include coffee/tea and lunch.

Venue:

The college is situated on spacious grounds on 96 Upper Rathmines Road, Rathmines, Dublin 6. It is within easy reach of the city centre.

Transport Links:

- By bus (to Rathmines) from the city centre: 14, 14A, 15, 15B, 65, 65B, 83
- By LUAS: Green Line Beechwood Station

For further information contact vcoghlan@cice.ie or telephone 01 4970033

To download a map, and for more details of how to get to the college, visit http://www.cice.ie/utilities/Location.aspx



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